

An aerial, black and white illustration of the Harvard University campus, showing a dense cluster of buildings with various rooflines and architectural styles, interspersed with green spaces and walkways. The perspective is from a high angle, looking down on the campus.

A COURSE GUIDE for the
HARVARD HUMANIST

Presented by the
Abigail Adams Institute

SECOND EDITION

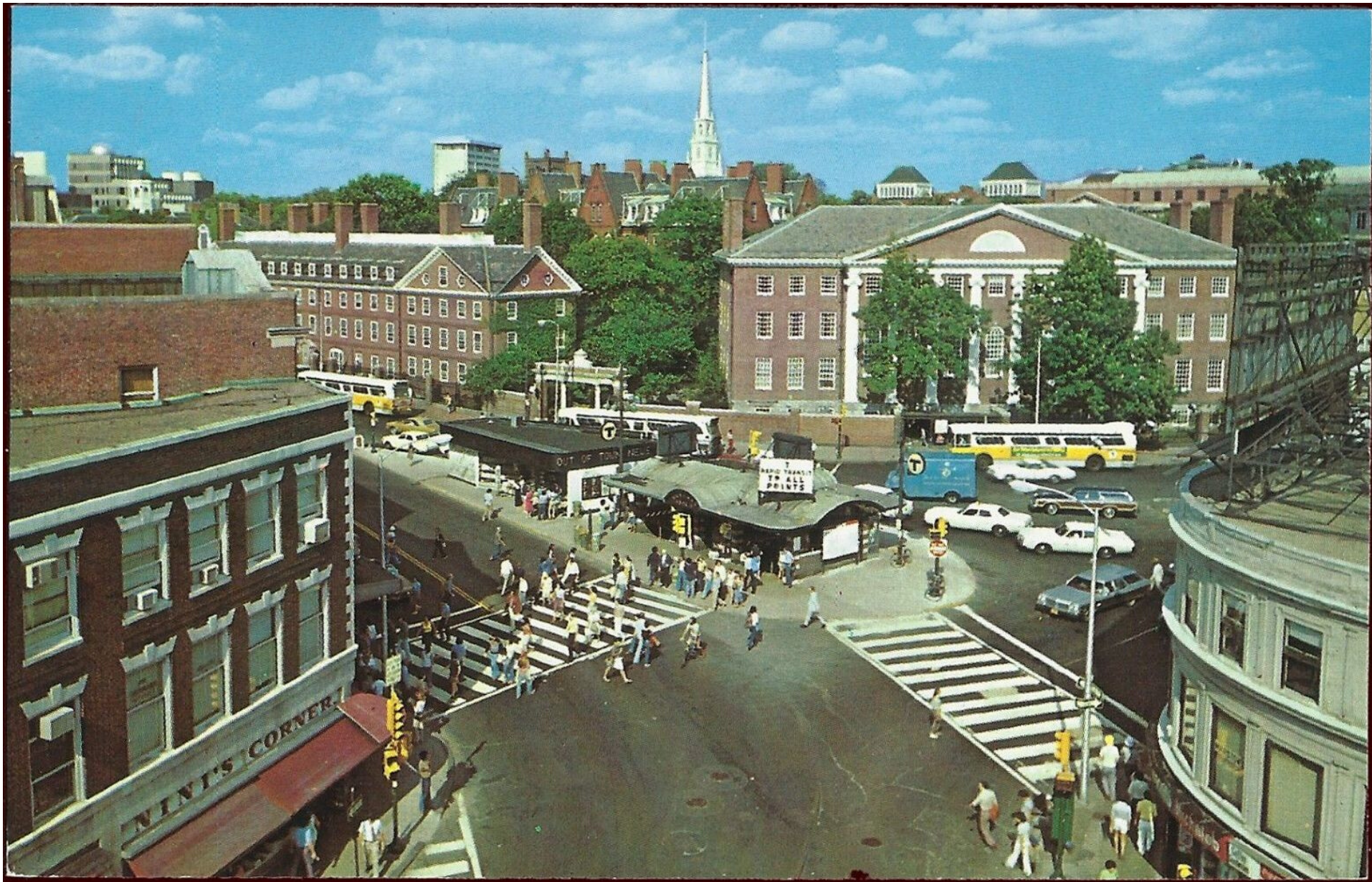
ABIGAIL ADAMS INSTITUTE

Founded in 2014, AAI is a scholarly institute dedicated to providing supplementary humanistic education to the intellectual community of the Greater Boston area. We foster shared intellectual life by exploring questions of deep human concern that cut across the boundaries of academic disciplines. Throughout the year, we provide a range of programming for local college students and Cambridge young professionals including reading and discussion groups, workshops, lectures, conversations with faculty, intellectual retreats, and mentoring, while our summer seminars attract students and scholars from around the world. The name of the Institute honors the Massachusetts native Abigail Adams, whose capacious learning, judicious insight, and wise counsel shaped the founding and early development of the American nation.



ABIGAIL ADAMS
— INSTITUTE —

GENERAL INTRODUCTION



This guide is meant to be useful to any Harvard student who wants to make the best use of the College's academic resources in the humanities. It highlights some of Harvard's truly outstanding courses and teachers. It also provides a framework for thinking about what a humanistic education can look like in the twenty-first century, and it offers practical advice on how to get such an education at a large modern research university like Harvard. We have divided the subject material by areas and forms of inquiry in a way that, we hope, will prompt you to think big and broad terms about your education.

The courses included in the Guide have gained their spots based on recommendations from students and young alumni who believe that becoming an educated person requires a proper inclination and diligent work on behalf of the student. The contributors are all deeply grateful for the tradition of learning that they encountered and assimilated at Harvard. This is one small contribution that they are making toward your education.

College provides even a lifelong student the opportunity to develop a taste for genuine understanding. Your college years can be a time of grounded and well-ordered intellectual growth. We hope our Course Guide can be of use to you in this endeavor.

The **Second Edition** of this Guide has been updated and expanded based on new course offerings and student recommendations. As no humanities education is complete without studies in science, mathematics, and technology, we have added a **new section** (Science & Technology) to aid you in these areas. We have also scattered **AAI Tips** throughout the Guide, which encourage you to look beyond courses to other resources on Harvard's campus. The Guide is not exhaustive and contains just a sample of some of Harvard's most excellent courses. We encourage you to further research each course, professor, or field of study that piques your interest.

A Course Guide for the Harvard Humanist: Second Edition was compiled in 2019-2020 by the Staff, Interns, and Student Fellows of the Abigail Adams Institute.

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Literature & Art

Acquire an appreciation of the beauty and power of language and image. Learn to write clearly and logically.

COMPLIT 180: Bargaining with the Devil: The Faust Legend

Professor John T. Hamilton

Goethe's tragic play and its themes: the problem of evil, the human will, forbidden knowledge, and the lust for learning.

COMPLIT 193: What's Love Got to Do With It: Love and Poetry of the Middle Ages and Early Modernity

Professor Luis Giron Negrón

Jewish, Christian, and Muslim love poetry; a study of love's intersection with philosophy and theology.

MUSIC 20: Opera

Professor Carolyn Abbate

Opera as a multimedia performance to invoke the passions, focusing on evolution over time, famous works, and attending live performances.

FRENCH 110: Marcel Proust and his Times

Professor Virginie Greene

A close look at Proust's *In Search of Lost Times*, especially his interest in the visual arts, visiting several important art museums in Boston.

Portia Berry-Kilby '20

"Music 20 offers a brilliant foray into the world of classical opera music. Perhaps a hybrid between a music class and a history class, Music 20 approaches opera from an angle that does not require former musical experience. With that said, the course material covers technical matters, and expects students to train their ear in order to identify key traits in musical pieces. People often disregard opera for being too old-fashioned or elite, but this course proves otherwise "

Literature & Art

continued



ENGLISH 131P: Milton's *Paradise Lost*

Professor Gordon Teskey

The greatest long poem in English: Milton's generation of the sublime, scene development, and characterization of Satan.

RELIGION 1920: The Politics of Storytelling

Professor Michael Jackson

Addresses Hannah Arendt's understanding of storytelling as a bridge between the private and public.

HUMAN 10: A Humanities Colloquium

Professor Louis Menand and Others

2,500 years of essential works, taught by six professors. Open to first-year students only.

AAI Tip

In your search for intellectual enrichment, be sure to include events, discussions, and resources offered by Harvard's many academic Departments. For Literature and Art, for instance, you might pursue opportunities offered by Comparative Literature, English, History and Literature, and History of Art and Architecture. See the Harvard College website for all Departments and their calendars.

David Brannon '21

"Humanities 10 is a special opportunity for freshmen to gain access to the sharpest minds on campus: students and professors. Best of all, the class is designed with freshmen in mind, so plenty of guidance is given for essays and reading comprehension. Humanities 10 is rigorous, yet so enlightening, as a grand overview of the West's magnificent canon. Ultimately, the opportunity to interact with such high-leveled faculty around a varied, expansive curriculum is unparalleled."



Enter and inhabit a different world. Appreciate the sheer variety of human experiences.

Foreign Cultures

AAI Tip

Harvard's many centers and institutes are fantastic resources for further studies of foreign cultures.

AFRICA

Center for African Studies

ASIA

Asia Center

Fairbank Center for Chinese Studies

Lakshmi Mittal and Family South

Asia Institute

Korea Institute

Reischauer Institute for Japanese Studies

EUROPE

Minda de Gunzburg Center for European Studies

Center for Hellenic Studies

Davis Center for Russian and Eurasian Studies

Ukrainian Research Institute

GENED 1136: Power and Civilization: China

Professors William Kirby and Peter K. Bol

In China today we see a new country built on the bedrock of an ancient civilization. We discuss how the choices China has made in the past bear on the challenges it faces today, when a modern “China model,” with ancient roots, competes with the United States for global leadership.

CHNSLIT 140: The Greatest Chinese Novel

Professor Wai-Yee Li

The Story of the Stone (also known as *The Dream of the Red Chamber*) by Cao Xueqin (1715?-1763) is widely recognized as the masterpiece of Chinese fiction and a portal to Chinese civilization. Through a close examination of this text, the seminar explores a series of topics on Chinese culture, including foundational myths, philosophical and religious systems, conceptions of art and love, gender roles, and definitions of socio-political order.

JAPNHIST 120

Professor Helen Hardacre

An examination of religion and society from the end of the Meiji period (1912) to the present. This course explores the meaning of the modern in Japanese religions, the development of the public sphere and religion's relations with it, religion and nationalism, and the interconnections of religion and social change with materialism, consumerism, pacifism, and spiritualism.



Foreign Cultures *continued*

GENED 1083: Permanent Impermanence: Why Buddhists Build Monuments

Professors Jinah Kim, Yukio Lippit, and Eugene Wang

Through great Buddhist monuments in South and Southeast Asia, the Himalayas, Central Asia, China, Korea, and Japan, students learn about the rich, diverse world of Buddhist practice and experience.

GENED 1100: The Two Koreas in the Modern World

Professor Carter Eckert

How and why did there come to be two competing and adversarial states on the Korean peninsula in our contemporary world, one a prosperous capitalist democracy of global reach, and the other an impoverished dictatorship, bordering on theocracy and almost totally estranged from the international community—both claiming exclusive rights to speak for the Korean people and the Korean “nation” as a whole?

GENED 1152: The Incas and their Empire

Professor Gary Urton

This course engages you in conversations about empire and influence, power and defeat, contrasting what we know of the Inca Empire with our knowledge of other ancient civilizations, as well as the first global empire of early modern Spain.

LATIN AMERICA & CARIBBEAN
David Rockefeller Center for Latin
American Studies

MIDDLE EAST & NORTH AFRICA
Center for Middle Eastern Studies

MULTI-NATIONAL
Center for Jewish Studies
Weatherhead Center for International
Affairs

Olivia Phillips '20

"For anyone looking to take Spanish at Harvard, **Spanish 59: Spanish and the Community**. In class, we discussed extremely relevant cultural and current events topics such as border security at the US-Mexican border and the future of Spanish vs. English spoken in the United States. Outside of the classroom, this course includes an incredible opportunity to apply the language skills you've honed in the classroom and to go out into the Spanish-speaking community in Boston to serve at a local organization while practicing your Spanish skills."



Classics

Gain proficiency in ancient Greek and Latin, and then read the classic texts in the original.

GREEK 112A: History of Greek Literature I

Professor David Elmer

A survey of early Greek poetry and prose, with readings from Homer, Hesiod, the Homeric Hymns, lyric poetry, and Herodotus. Discussions of genre in relation to performance, historical contexts, thematic (dis)continuities, oral tradition.

GREEK I: Introductory Ancient Greek 1

Professor Ivy Livingston

Greek I is a starting point for those interested in learning to read ancient Greek. Participants will begin to gain direct access to the literature and culture of Greece through its writings.

GENED 1074: The Ancient Greek Hero

Professor Gregory Nagy

How to face death? Concentrating on this central human question, we will explore some of the greatest works of ancient Greek literature (in English translation).

Bryce McDonald '21

"Classical Studies 97A is an example of the best kind of survey class, masterfully tracing threads in the Greek and neighboring cultures over the course of a thousand years, without seeming cursory or scattered. Though the instructor varies year-to-year, there is consistent instruction in developing the skills of a historian, enabling the gleaning of rich context from ancient artifacts and inscriptions. This class is a perfect chance to follow the fount of Western Civilization back to its source."



Classics *continued*

Samantha Hand '20

"In **Classical Studies 141: Storytelling and Deceptive Narration at Rome and Beyond**, a course on narration techniques, students are exposed to many genres, including historiography, oratory, epic poetry, the novel, and fables. I ended my semester with Professor Libby feeling equipped and encouraged to critically engage with the narratives I encounter on a daily basis."

Sophia Downs '23

"I loved my Freshman Seminar with Jared Hudson. He is incredibly knowledgeable and invested in the topics he teaches. Not only that, but he is accessible outside of class and wants to converse with his students and help us engage with the material. Office hours are the best for spending time diving into Cicero's writings and discussing ideas."

LATIN 111: Horace: Satires and Epistles

Professor Richard Thomas

Examines a selection of poems from both works in detail, to illuminate Horace's poetic development, attitudes to politics, patrons and power, and his philosophy of life.

CLS-STDY 118: Ancient Greek Warfare

Professor Natasha Bershadsky

Introduces students to the history and myths of ancient Greek warfare. At its center will be the hoplite phalanx: its transformations through time, its relationship to wider social organization, its rules and rituals, and its lethal potential.

SLAVIC 138: Apocalypse Then! Forging the Culture of the Medieval Rus'

Professor Michael Flier

We investigate the transformation of the Medieval Rus' (later Russians, Ukrainians, and Belarusians) from the conversion of Saint Vladimir and the excesses of Ivan the Terrible through the Time of Troubles and the modern turn of Peter the Great.



The Occident

Understand and appreciate the effort to translate and transform the classical tradition into western civilization.

David Brannon '21

"Professor Hankins is a comprehensive lecturer and provides a solid foundation for further exploration in philosophy, classics, or history. The texts covered in **History 1300** connect philosophers of antiquity with Christian theology, and the format allows for generous consideration of each subject with well-facilitated discussions.

Professor Hankins is engaging in office hours and willing to discuss philosophical ideas extensively outside of class. Overall, I think this class has been an invaluable survey of Plato, Aristotle, Augustine, and other important philosophers which aids understanding in many other courses."

HIST 14U: The Political Thought of Christendom

Professors James Hankins and Eric Nelson

This course concentrates on Christian political thought from the conversion of the emperor Constantine to the Reformation.

GOV 1060: Ancient and Medieval Political Philosophy

Professor Harvey Mansfield

Classical and medieval political philosophy, from Plato to Thomas Aquinas, with special attention to the question of natural right.

HIST 1300: Western Intellectual History: Greco-Roman Antiquity

Professor James Hankins

A survey of major themes in the intellectual history of the Greek and Roman World, with special attention to metaphysics, psychology, ethics and the philosophic life.

RELIGION 1401: Early Christian Thought 1

Professor Charles Stang

This introductory course focuses on the major Greek authors of the late antique Christian East (third through eighth centuries).

GENED 1088: The Crusades and the Making of East and West

Professor Dimiter Angelov

With the help of fascinating texts written by Westerners, Byzantines, and Muslims, we explore how each culture interpreted and remembered the Crusades, and how the Crusades have come to mark our understanding of the East and West as distinct cultural traditions.



Reflect on the deepest sources of our beliefs about God and the world.

Religion & Philosophy

PHIL 6: Ancient Ethics and Modern Morality

Professor James Doyle

An historical introduction to ethics, from the Greeks to, roughly, now. We begin with the concept of virtue in Homer and trace its development through Socrates, Plato, Aristotle, the Stoics, Aquinas, Hume, Kant, Mill, and others.

ISLAMCIV 158X: Introduction to the Qur'an

Professor Shady Nasser

A critical introduction to the Qur'an as text and as scripture, focusing on its origins, form, and content, with attention to its ongoing life in the Arab-Islamic society.

GENED 1128: The Conduct of Life in Western and Eastern Philosophy

Professors Roberto Mangabeira Unger and Cornel West

A study of approaches in the philosophical traditions of the West and the East to the conduct of life. Philosophical ethics has often been understood as meta-ethics: the development of a method of moral inquiry or justification. Here we focus instead on what philosophy has to tell us about the first-order question: How should we live our lives?

Gabrielle Landry '22

"I have been very impressed by the quality of instructors in the Philosophy Department. Some of my favorite classes have been taught by Professor McDonough. He gives extremely effective lectures, helpful handouts, and plenty of office hours."



Religion & Philosophy *Continued*

Mary Broker '20

"I highly recommend **Religion 40** for those of any religious background. The readings are diverse and fascinating; the course serves as an excellent introduction to important Christian texts. The professors are extremely knowledgeable and delivers engaging lectures while facilitating discussion."

RELIGION 61: Literature of Modern Religious Experience and Reflection

Professor James Engell

We focus on works in various genres—e.g., poems, sermons, fiction, exhortations, philosophical reflections, essays—that represent a range of Christian lived experience and reflection on it. We explore existential issues of mortality, charity, love, sex, sin, injustice, contemplation, and forgiveness.

PHIL 120: The Rationalists

Professor Jeffrey McDonough

A study of some of the most prominent philosophers working in seventeenth and eighteenth centuries, Descartes, Spinoza and Leibniz. Topics include philosophical methodology, skepticism, knowledge, substance, mind-body relations, and the metaphysical foundations of science.

RELIGION 40: Incarnation and Desire

Professors Courtney Lamberth, David Lamberth, and Cornel West

An introduction to Christian thought, considering major texts, figures and ideas from the first century to the present in their changing cultural contexts. Central themes include the categories of body, flesh and soul; free will, desire and sin in relation to divine grace; and the meaning of incarnation.



Develop an emphatic understanding of eras other than one's own. Read and evaluate the stories people tell about themselves.

History

HIST 1935: Byzantine Imperialism

Professor Dimiter Angelov

The Byzantine Empire is perhaps best known today as the medieval successor to imperial Rome and as a model for later empires in the Eastern Mediterranean and Eastern Europe. The course investigates imperialism both as an idea and as a practice in Byzantium.

COMPLIT 157: From Type to Self in the Middle Ages

Professor Luis Giron Negron

It has been argued that the poetic "I" in premodern literatures is not a vehicle for self-representation, but an archetype of the human. The course examines this thesis against the rise of autobiographical writing in medieval and early modern Europe.

Olivia Phillips '20

"I left **GENED 1076: Equity and Excellence in K12 American Schools** knowing more about the problems present in the modern US educational system and less sure of what those solutions should be, and yet that is precisely the reason this course was so fantastic. Kay Merseth is an educator passionate about education, and she ensures that you leave her course equipped with the right mental tools to tackle big problems in education, rather than preaching what she believes to be the correct fixes to various issues. I'd recommend this course to anyone, since education affects each and every one of us and we need to be more aware of the educational system that seems to have 'worked' for us but leaves far too many in the dust."



History *continued.*

AAI Tip

As a Harvard student, you have access to some of the world's best-preserved relics, right on campus. Here are some of our favorites:

MUSEUMS

Harvard Art Museums
Harvard Museum of Natural History
Harvard Peabody Museum of Archaeology
Harvard Semitic Museum
Harvard Science Center Collection of Historical Scientific Instruments

LIBRARIES AND ARCHIVES

Widener Library
Harvard Map Collection
Harvard Archives
Loeb Music Library
Houghton Library
Harvard Film Archive
Schlesinger Library on the History of Women in America

GENED 1118: The Holocaust

Professor Kevin Madigan

Who is responsible for genocide? Through the lens of the Holocaust – perhaps the most-studied genocide of the modern era – we grapple with the issues of good and evil, blame and responsibility, duty and dissent as they pertain to violence enacted at the personal and state levels.

GENED 1034: Texts in Transition

Professors Ann Blair and Leah Whittington

This course examines how texts have been transmitted from the past to the present, and how we can plan for their survival into the future.

GENED 1055: Transforming Society: Revolution or Reform

Professor James Simpson

Is revolution or reform the best way to transform society? To answer this question, we explore the relation between utopian Enlightenment cultures and dystopian literary cultures in Western history.



Government & Politics

Articulate the idea
of the political and
the nature of our
obligation to others.

GOV 1061: The History of Modern Political Philosophy

Professor Harvey Mansfield

This class examines political philosophy from Machiavelli to Nietzsche, with attention to the rise and complex history of the idea of modernity.

GOV 1074: Political Thought of the American Founding

Professor Eric Nelson

This course examines the political debates leading to American independence, and, later to the ratification of the Federal Constitution. Famous works of the period, such as Paine's *Common Sense* and *The Federalist*, will be placed in the wider context of American political writing from 1763 to 1789.

GOV 1089: Political Thought in the French Revolution

Professor Richard Tuck

This course focuses on how modern political thought came into being, against the background of the Revolution.



Government & Politics

continued

GENED 1095: Is War Inevitable?

Professor Derek Penslar

Why is there war? Will there always be war? This course tackles these questions through a historical overview of human conflict that incorporates approaches from International Relations, Psychology, Ethics, and Comparative Literature.

MEDVLSTD 119: Constitutional and Legal History of Medieval Continental Europe

Professor Charles Donahue

A survey of continental European constitutional and legal history from the fall of the Roman Empire to the "Rise of absolutism" at the beginning of the seventeenth century. We focus on the main expressions of European legal culture over this long period of time.

SOC-STD 98RG: Aesthetics and Politics

Professor Ana Isabel Keilson

Since Ancient Greece, political philosophers have theorized politics and society alongside a consideration of the aesthetic, defined alternately as the appreciation of beauty and the sensible, non-rational experience of the world. This course considers the aesthetic theories of major political and social theorists of the modern era, including Kant, Burke, Nietzsche, and the Frankfurt School. This is a junior tutorial.

AAI Tip

Undergraduates can cross-register at Harvard's graduate schools. For excellent offerings related to Government and Politics, check out course offerings at the Harvard Law School, Harvard Kennedy School, and Harvard Graduate School of Education.

Economy



Learn the underpinnings of the modern system of production, consumption and exchange.

ECON 10A/10B: Principles of Economics (Microeconomics and Macroeconomics)

Professors Jason Furman and David Laibson

We explore economic models to study individual decision-making and markets, ranging from classical approaches like supply and demand to more recent approaches that consider informational limitations and behavioral mistakes.

SOC-STD 98SV: Capitalism, Time, and Value

Professor Tracey Rosen

This junior tutorial explores how capitalism might shape the way we perceive, understand, and value time.

GENED 1159: American Capitalism

Professor Sven Beckert

In this course, students will gain an in-depth understanding of how North America turned from a minor outpost of the Atlantic economy into the powerhouse of the world economy, how Americans built a capitalist economy and how that capitalism, in turn, changed every aspect of their lives.

ECON 1776: Religion and the Rise of Capitalism

Professor Benjamin Friedman

This course investigates the influence of religious thinking on the intellectual revolution, associated with Adam Smith and others, that created economics as we know it as an independent discipline.

ECON 1436

Professor Benjamin Enke

This course introduces students to research in an emerging field that studies the determinants and consequences of heterogeneity in moral reasoning through the lens of economics.



Science & Technology

Explore the intersection of STEM and Humanities.

Gabriele Oliaro '21

"The Physics 15 class series is quite rigorous, but the professors are really great. You get a lot of support (through office hours, physics nights, etc.) and you learn a lot of physics that you don't see in regular high school physics classes, nor in other less demanding physics courses. The demonstrations in class are also really engaging."

PHYSICS 19: Introduction to Theoretical Physics

Professor Jacob Barandes

A comprehensive introduction to the foundations of theoretical physics, with a first-principles approach to its five main areas: analytical dynamics, fields, statistical mechanics, relativity, and quantum theory.

COMPSCI 50: Introduction to Computer Science

Professor David Malan

Introduction to the intellectual enterprises of computer science and the art of programming.

LIFESCI 1B: An Integrated Introduction to the Life Sciences: Genetics, Genomics, and Evolution

Professors Andrew Berry, Hopi Hoekstra, and Pardis Sabeti

This course takes an integrated approach, showing how genetics and evolution are intimately related, together explaining the patterns of genetic variation we see in nature, and how genomics can be used to analyze variation.



Learning Beyond the Classroom

Harvard students lead rich extracurricular lives. They form lifelong friendships in student-run groups, sports teams, and other societies on and around campus. Plenty of active learning also takes place over a meal with old and new friends from the College and beyond. But there is much to learn outside the "Harvard Bubble." We heartily encourage you to occasionally leave the confines of campus, especially in order to visit some of the storied New England landmarks around the area. Here are a few recommendations to start you off:

Fenway Park

Make sure to spend an afternoon viewing America's game at the storied Fenway, or simply stopping by for a tour.

Bunker Hill & the Freedom Trail

In the oldest part of Boston, a train ride from campus, runs the Freedom Trail. Walking tours use the two-and-a-half mile trail to explain the role of Bostonian patriots in beginning the American Revolution and shaping a new nation.

Griffin's Wharf

Visit and see if you can locate the spot of the Boston Tea Party.

Lexington & Concord

Visit the Old North Bridge and learn about Yankee military strategy.

Granary Burial Ground

Up the street from Boston Common one can find the Granary Burying Ground. Sam Adams, John Hancock, the Boston Massacre Victims, and many other significant colonial figures lay at rest here.

Massachusetts Historical Society

You can find the nation's first historical society across the Charles River on Boylston Street. The Adams Family Papers and the Thomas Jefferson Papers are a must visit for students of the American Founding.

Mount Auburn Cemetery

Just up the street from campus sits Mount Auburn Cemetery, a significant burial ground for many local families, and its beautiful chapel and grounds.

Learning Beyond the Classroom

continued.



USS Constitution Museum

Located in the Charlestown Navy Yard, the USS Constitution Museum “preserves, displays, and interprets artifacts and archival material” from ‘Old Ironsides’ herself, “an active-duty U.S. Navy vessel, the oldest commissioned warship afloat in the world, and America’s Ship of State.”

Museum of Fine Arts

Boston’s MFA is located on the Green Line of the T, about 35 minutes from campus. It is one of the most comprehensive art museums in the world; the collection encompasses nearly 450,000 works of art from across the globe.

Isabella Stewart Gardner Museum

Originally the home of Isabella Stewart Gardner, the museum houses her personal collection of paintings, tapestries, and other mediums of artwork. It often hosts cultural events, such as musical performances.

Handel & Haydn Society

Having performed early music in Boston for two centuries now, the Handel & Haydn Society has a reputation for fine artistry and its use of period instruments. H&H offers discounts to young professionals on all its shows, and it performs Handel’s Messiah every year in the Advent season.

Symphony Hall

The historic Symphony Hall hosts some of Boston’s biggest classical music concerts. The Boston Symphony Orchestra offers unparalleled discounts for college students.

Museum of Science

Located in Science Park, a plot of land spanning the Charles River, Boston's MoS features over 700 interactive exhibits, a number of live presentations throughout the building every day, and shows at the Charles Hayden Planetarium and the Mugar Omni Theater, the only domed IMAX screen in New England. The museum is also an accredited member of the Association of Zoos and Aquariums (AZA) and is home to over 100 animals, many of which have been rescued and rehabilitated.

AAI Tip

Be sure to investigate discounted or free tickets to the many venues and events in Boston using your student I.D. Taking a couple minutes of searching online or asking around can save you a lot of money on your next outing!

LIST of ILLUSTRATIONS

Cover Image

Fuchs, F, John Weik, and New England Lith. Co. *View of Boston, July 4th 1870*. [Philadelphia John Weik, 1870] Map. Retrieved from the Library of Congress, <https://www.loc.gov/item/75694551/>. (Accessed March 26, 2017).

General Introduction

1970 postcard of Harvard Square, with the old subway kiosk and Out Of Town news at center. ~1970s. [Public Domain], via Wikipedia Commons. Fred Jellison Jr. (Accessed March 31, 2020).

Literature & Art

François Joseph Heim. *Defeat of the Cimbri and the Teutons by Marius*, c. 1853. Oil on canvas. 59.4 x 72.1 cm (23 3/8 x 28 3/8 in.), framed: 78 x 90.7 x 7.6 cm (30 C11/16 x 35 11/16 x 3 in.). Harvard Art Museums/Fogg Museum, Gift of Grenville L. Winthrop, Class of 1886, 1942.189 Copyright: Photo: Imaging Department © President and Fellows of Harvard College.

Circle of Jacques-Louis David. *Calliope Mourning Homer*, 1812. Oil on canvas, 84.5 x 100.7 cm (33 1/4 x 39 5/8 in.), framed: 108.6 x 124.5 x 12.5 cm (42 3/4 x 49 x 4 15/16 in.). Harvard Art Museums/Fogg Museum, Bequest of Grenville L. Winthrop, 1943.231 Copyright: Photo: Imaging Department © President and Fellows of Harvard College.

Foreign Cultures

Artist Unknown. *Scenes from the "Tale of Genji" (Genji monogatari)*. Late Edo period, 18th-19th century. Six-panel folding screen; ink, color and gold on paper. H. 151.4 x W. 344.2 cm (59 5/8 x 135 1/2 in.). Harvard Art Museums/Arthur M. Sackler Museum, Gift of Mrs. Henry Osborn Taylor, 1937.47 Copyright: Photo: Imaging Department © President and Fellows of Harvard College.

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Gaspar van Wittel (called Vanivitelli). *The Colosseum Seen from the Southeast*, c. 1700. Oil on canvas. 72 x 125 cm (28 3/8 x 49 3/16 in.). Harvard Art Museums/Fogg Museum, Bequest of Paul E. and Gabriele B. Geier, 2012.61 Copyright: Photo: Imaging Department © Presidents and Fellows of Harvard College.

The Occident

Giovanni Antonio Canal (called Canaletto). *Piazza San Marco, Venice*, c. 1730-1734. Oil on canvas. 76.2 x 118.8 cm (30 x 46 3/4 in.), framed: 109.6 x 148.5 cm (43 1/8 x 58 7/16 in.). Harvard Art Museums/Fogg Museum, Bequest of Grenville L. Winthrop, 1943.106 Copyright: Photo: Imaging Department © President and Fellows of Harvard College.

Religion & Philosophy

Raphael. *School of Athens*, c. 1509-11. [Public Domain], via Wikipedia Commons. (Accessed March 26, 2017).

History

René Théodore Berthon. *Capitulation at Ulm*, c. 1805-1815. [Public Domain], via Wikipedia Commons. (Accessed March 26, 2017).

Government & Politics

Anonymous engraver, after Jean-Baptiste Isabey. *Congress of Vienna*. (Scanned from Itamaraty Safra catalogue (1993).) [Public domain], via Wikimedia Commons. (Accessed March 26, 2017).

John Singleton Copley. *John Adams (1735-1826)*, 1783. Oil on canvas 238.1 x 147 cm (93 3/4 x 57 7/8 in.), frame: 270.5 x 178.4 x 10.2 cm (106 1/2 x 70 1/4 x 4 in.). Harvard University Portrait Collection, Bequest of Ward Nicholas Boylston to Harvard College, 1828, H74. Copyright: Photo: Imaging Department © President and Fellows of Harvard College.

Economy

Claude Monet. *The Gare Saint-Lazare: Arrival of a Train*, 1877. Oil on canvas. 83 x 101.3 cm (32 11/16 x 39 7/8 in.), framed: 110.3 x 127.5 x 9.5 cm (43 7/16 x 50 3/16 x 3 3/4 in.). Harvard Art Museums/Fogg Museum, Bequest from the Collection of Maurice Wertheim, Class of 1906, 1951.53. Copyright: Photo: Imaging Department © President and Fellows of Harvard College.

Science & Technology

Joseph Wright of Derby. *An Experiment on a Bird in an Air Pump*, 1768. [Public Domain], via Wikipedia Commons. (Accessed January 29, 2020).

Learning Beyond the Classroom

Boston Skyline Over the Charles River. 27 July 2008. Matthias Rosenkranz. Creative Commons Attribution-Share Alike 2.0 Generic License. (Accessed March 31, 2020).

Old State House, Boston, Massachusetts. Daniel Schwen (Own work). [Public Domain], via Wikipedia Commons. (Accessed March 26, 2017).